

Bertha

W: Henry Lawson M: Chris Kempster (Arr. Maria Dunn, 2013)

SB. 9 A (stop) Bm F#m Bm A

(Sonia) Wide, sol-emn eyes_ that quest-ion me,_ wee hand that pats my_

13 Bm D A Bm A Bm

head. Where on - ly two_ have stroked be - fore_ and both of them are_ dead 'Ah

18 D A Bm F#

poo - ah Dad - dy mine',_ she says_ with wond-rous sym - pa - thy_ Oh

22 Bm G Bm Bm A Bm

ba - by girl_ you don't know_ how_ you break the heart_ in me.

26 B (stop) Bm F#m Bm A Bm

(Ian) Let friends and kins - folk work their worst let all say what they_ will, Your

31 D A Bm A Bm

ba - by arms_ go round my neck_ I'm your own Da - ddy_ still! And
(All men)

35 D A Bm F#

you kiss me_ and I kiss you_ fresh kiss - es_ frank and free_ Ah,

39 Bm G Bm Bm A Bm G Bm Bm A Bm

ba - by girl_ you don't know how you break the heart in me!

46 C (stop) Bm F#m Bm A Bm D

SB. (Ian) When I was good I dreamed that when the snow showed in my_ hair. A house-hold an - gel

Vl. (Sonia)

Vla.

52 A Bm A Bm D A Bm

SB. in her teens would flit a-bout my_ chair, To com-fort me_ as I grew old_ but that shall ne - ver be

T. (all men) To com-fort me_ as I grew old_ but that shall ne - ver be_

Vl.

Vla.

58 F# Bm G Bm Bm A Bm A Bm

SB. Ah, ba - by girl_ you don't know how you break the heart in me!

T. Ah ba - by girl_ you don't know how you break the heart in me!

Vl.

Vla.

65 D

Vl.

Vla.

74

Vl.

Vla.

V.S.

81 **E** (stop) Bm F#m Bm A Bm D A

SB. (all women) But one shall love me while I live_ and soothe my trou-bled head And ne-ver brook an un-kind word of

T. And ne-ver brook an un-kind word of

Vl. Vla.

88 Bm A Bm (all sops) D A Bm

SB. me when I am_ dead Her eyes shall light_ to hear my name how e'er dis-graced it be_

T. me when I am_ dead Her eyes shall light_ to hear my name how e'er dis-graced it be_

Vl. Vla.

93 F# Bm G Bm Bm A Bm (Guitars & k/b)

SB. Ah ba-by girl_ you don't know how you help the heart in me! (all women) Ah

T. Ah ba-by girl_ you don't know how you help the heart in me!

Vl. Vla.

99 **Lento**

SB. *(Sonia)*
 ba - by girl_ you don't know how you help the heart_ in me!

Vl.
 Vla.

The image shows a musical score for three parts: Soprano (SB), Violin (Vl.), and Viola (Vla.). The Soprano part is in treble clef with a key signature of one sharp (F#). It contains the lyrics "ba - by girl_ you don't know how you help the heart_ in me!" and a vocal line. The Violin and Viola parts are in treble and alto clefs respectively, both with a key signature of one sharp. They both have a single note with a fermata in the first measure, followed by rests. The tempo marking "Lento" is above the Soprano part.